

V. 95



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THE HISPANIC SOCIETY OF AMERICA



COIN SALES.

1879.

			Days Sale	
1	War Medals.		20 February	2 ^{Depl.}
2	Rev. H Hoskins		22 "	3 ^{Depl.}
3	General W Yorke Moore		21 April	3 ^{Depl.}
4	Miscellaneous	9.1.2 1.95	7 June	2 ^{Depl.}
5.	War Medals		11 August	2 ^{Depl.}
6	George Wakeford		18 November	2 ^{Depl.}
7	James O' Gray		11 December	3 ^{Depl.}

1880.

8	George Sparkes		2 February	2 ^{Depl.}
9	Miscellaneous		8 April	5 ^{Depl.}
10	Lake Price	9.1.2 1.95	27 May	2 ^{Depl.}
11	Henry Vine		3 August	4 ^{Depl.}
12	Medals		7 August	1 ^{Depl.}
13	Lord Hastings.	4.95	15 Nov	5 ^{Depl.}
14	Miscellaneous		23 Dec	1 ^{Depl.}

Wm Boyne, 6 Via Garibaldi
Florence.

CATALOGUE

OF

THE VALUABLE COLLECTION

OF

Greek, Roman, Early British, Anglo-Saxon & English

COINS AND MEDALS,

IN GOLD, SILVER AND COPPER,

FORMED BY THE LATE

JAMES O'GRAY.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, 11th DECEMBER, 1879, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d. and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE

OF THE

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OF

GREEK, ROMAN, EARLY BRITISH, ANGLO-SAXON & ENGLISH

COINS AND MEDALS,

In Gold, Silver and Copper,

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JAMES O'GRAY, ESQ.

FIRST DAY'S SALE.

GREEK CITIES—COPPER.

LOT

- 1 Taba ; Mathymna ; Elaea ; Ilium, two varieties ; Apollonia, two varieties ; Cyme ; Pale, *insula*, 4 ; Cranium, *insula* ; Cephallenia, *insula* ; Alexandria Troas ; Syracuse ; Lacedæmon ; Germe ; Amisus ; Phoea ; Thebes ; Ægina ; Philippi ; Neapolis ; Locris ; Rhegium ; Brundusium ; and others, *mostly fine* 35
- 2 Pharnacia ; Panormus ; Erythræ ; Tarsus ; Thebes, 3, with AAAN., OAYM., &c. ; Corcyra, three varieties ; Seriphus ; Gergitus ; Aetolia ; Rhegium ; Mesembria ; Luceria, *Triens, fine and rare* ; Arpi, two varieties ; and others, *mostly fine* 30

- 3 Termessus, 4, *rev.* AVTONOMΩN. ; *rev.* ΤΩΝ. ΜΕΙΖΟΝΩΝ.,
both rare. Barium, ΒΑΡΙΝΩΝ., Cupid on prow, *rare.*
 Amphipolis, ΑΜΦΙ. and Torch. Elis, ΦΑΛΛΕΙΩΝ. in wreath.
 Cyme. Seriphus. Aptera, ΑΠΙΤΑΡΑΙ., Soldier. Cydonia,
 Wolf and twins. Ambracia, ΑΜΒΡΑ., Bull butting.
 Zacynthus, Ζ. Α. and Tripod. Leucas. Seriphus. Sigeium,
 ΣΙΓΕ. and Owl. Same, ΣΑ., Head of an ox with pendent
 fillets, *rare.* Erythrae. Pella. Thyateira ; and others,
mostly fine 30
- 4 Æsernia, ΒΟΥΚΑΝΟΜ., Head of Vulcan to left, behind,
 a pair of tongs, *rev.* Jupiter in a biga ; Ferentum, Head of
 Hermes, *rev.* Pegasus, Oscan legend on both sides, *very*
rare ; Acerrae, *sextant*, Head of Jupiter, *rev.* ... two Figures
 with swords and a pig, exergue Oscan legend, *all fine and*
rare 3
- 5 Teate, *Triens*, ΤΙΑΤΙ., Wolf, club and star, *rare ;* Cales,
 ΚΑΛΕΝΩ., Cock and star ; Salamis, ΣΑ-ΛΑ., Bœotian
 buckler ; Selge, ΣΕΛΑ., fore-part of Stag ; Colophon, *rev.*
 Homer seated ; Cos, *insular*, Quiver and club ; Ægospo-
 tamus, ΑΙΓΟΣΠΟ., Goat to left, *very rare ;* Eleusis,
 ΕΛΕΥΣΙ., Hog to right ; Antiocheni ad Daphnen, Head
 of Antiochus IV to right, *rev.* ΑΝΤΙΟΧΕΩΝ. ΤΩΝ.
 ΠΡΟΣ. ΔΑΦΝ., Jupiter standing, *rare ;* Ægina, two
 varieties ; Athens, 7, varied, *mostly fine* 18
- 6 *Hispania.* Gades, s. 7 ; Celsa, s. 7½ ; Malaca, s. 5 ; Sexti,
 s. 6 ; Cissa, s. 5 ; Carteia, s. 5, with Celtiberian and
 Phœnician legends legible, *rare* 6
- 7 Panormus, s. 6 ; Valentia, s. 6 ; Amphipolis and Nicopolis
 of Augustus, s. 6 and 5 ; Trajanopolis of Faustina jun. ;
 Neocaesarea of Gordian III, s. 7½, *year* 178 ; Marciano-
 polis of Caracalla, s. 8, and of Caracalla with Domna,
 s. 7½ ; Caesarea of Macrinus and Young Diadumenian,
 s. 10½, *unpublished ;* and others, *some rare* 12
- 8 Nicaea of Valerian sen., Gallienus and Valerian jun., s. 6,
rev. ΝΙΚΑΙΕΩΝ., three Urns, *rare and well preserved ;*
 Gallienus, s. 6, *rev.* Diana ; Another, s. 5, Camp ;
 Smyrna of Gallienus, s. 5, *rev.* Rome seated ; Byblus of
 Elagabalus, s. 5, Temple ; Ascalon of Antiochus IV ; and
 others 12

- 9 Nicaea of Severus, s. 8, Eagle between two standards ; Caracalla, s. 7, two types ; Valerian sen., s. 6 ; Viminacium of Gordian III, s. 8 ; Nisibi of Gordian and Tranquillina, s. $8\frac{1}{2}$; and others, some countermarked, *and rare* 11
- 10 Caesarea of Severus, 2, s. 8, *rev.* Mount Argæus, year 13 ; s. 6, *rev.* four Ears of Corn on an altar, year 14, *unpublished.* Sev. Alexander, s. $5\frac{1}{2}$, *rev.* four Ears of Corn on an altar, year 5, *unpublished, all fine and rare* 3
- 11 *Kings of the Bosphorus.* Rhescuporis II and his Wife facing, below MH., *rev.* TIBEPIOL. IOYAIOL. BACIAEYE. PHCKOYIIOPIE., King standing facing a trophy, at his feet two captives, *fine and very rare* 1
- 12 Rhescuporis VII with Constantine the Great, s. 4, year 623, *seems an unpublished date* ; Thothorses with Diocletian, 2, s. 4, year 597, varieties ; Ininthimeus, s. 4, *rev.* Astarte seated, *rare, and tolerably fine for these rude coins* 4
- 13 Smyrna of Vespasian jun., s. 3, *Cohen, pl. xviii, n. 1, extremely rare* ; Magnesia of Maximin, s. 5, Fortune ; Nicaea of Nero, s. 5, and Maximin, s. 6, *countermarked* ; Troadis of Gallienus, s. 6, *rev.* Bust of a Female, behind *vexillum*, on which is inscribed AV. CO., *rare* ; Patrae of Domitian, s. 6, . . . A. A. PATR. XXII., three Standards ; Caracalla, s. 4, COL. A. A. PATR., Diana 7
- 14 *Kings of Characene.* Attambilus I ; Attambilus II, year 365 ; and others, with Nabataean characters, *rare* 10
- 15 Chios, s. 2, The Lepton, s. $5\frac{1}{8}$, Two Assaria, ACCAPIA. ΔVΩ. ; Sphinx, two varieties, s. 6, Three Assaria, ACCAPIA. TPIA., *rev.* XIΩN. and Amphora within wreath, two varieties, *all fine* 5
- * * * These rare coins are particularly interesting as illustrating the New Testament. *Vide Akerman's Illustrations of the New Testament.*
- 16 Cæsarea, Philippi of Augustus, s. 5, *Matthew xvi-13, rare* ; Judæa, Herod the Great, s. 6, ΒΑΣΙΛΕΩΣ. ΗΡΩΔΟΥ. Λ.Γ. γ' r 3, and *mon.* ⚡, tripod, *rare* 2
- 17 Judæa. Simon Maccabæus, s. $4\frac{1}{2}$, Quarter Shekel of the 4th year ; John Hyrcanus, s. 2 ; Alexander Jannæus, s. 2, varieties, *in a good state of preservation, and rare* 5

- 18 Agrippa, s. 3, *rev.* three Ears of Corn, *Procurators of Judæa* ;
Tiberius ; Tiberius and Julia ; Nero and Britannicus ;
Claudius and Agrippina ; Nero, *very interesting* 6
- 19 Claudius and Agrippina, IOYΔΙΑ. ΑΓΡΙΠΠΙΝΑ. ; Nero and
Britannicus, 2, *rev.* BPIT. KAI. Λ. ΙΔ. = y'r 14 ; Nero, 3 6
- 20 Titus, s. 5 (after the taking of Jerusalem) *rev.* IOYΔΑΙΑΣ.
ΕΛΛΩΚΥΙΑΣ., Victory inscribing a buckler attached to
a palm, *fine and rare* ; Ascalon of Claudius, s. 6, year
156, *fine and rare* 2

GREEK CITIES. SILVER.

- 21 Achaean League, 8, various towns ; Histiaea, 4, *all fine* 12
- 22 Alliba, *rev.* ΑΛΛΙΒΑΝΟΝ., Scylla to right, *very rare* ;
Phistelia, s. 4, fullfaced Head, *rev.* Oscan legend, An-
dromorphous Bull to left, *very rare* ; Another, s. 1½,
rev. Grain of Corn, dolphin, and acrostolium ; Eion,
two varieties, one Archaic, *fine* 5
- 23 Panormus, s. 6, Head of Proserpine, *rev.* Horse's Head,
palm, and six punic letters, *very fine and rare* 1
- 24 Syracuse, s. 6, Female Head to left ; below, ΕΥ. = *Eumenus?*
artist's name ; *rev.* Quadriga to left ; under the horses,
ΕΥ., *fine and rare* 1
- 25 Syracuse, s. 7, Female Head to right, with the hair fastened
at the top, forming a bunch of ringlets ; *rev.* Triga to
left, *a fine and rare variety* 1
- 26 Syracuse, s. 6, Female Head to right, the back hair secured
by pearls, and the front hair clipped across the forehead,
rev. Triga to right, *fine* 1
- 27 Leontini, s. 5½, ΛΕΟΝΤΙΝΟΝ., Lion's Head to right, sur-
rounded by four grains of barley, *rev.* Triga, Victory
crowning the horses, *very fine and rare* 1
- 28 Leontini, s. 6, type as before, *but not so fine* ; Panormus,
s. 6, Head of Proserpine to left ; *rev.* Horse's Head to
right ; behind, a palm, *a very rare variety* 2
- 29 Tarentum Didrachms, 6, *some rare varieties, all fine* 6
- 30 Tarentum Didrachms, 6, *other scarce varieties, and fine* 6
- 31 Posidonia, 3, s. 4, ΣΕΜΟΝ., Neptune and Bull, varieties ;
Thurium, s. 4½, Scylla on the helmet of Pallas, *rev.*
ΘΩΠΙΩ., Bull butting, *all fine* 4

- 32 Thurium, s. 4, Scylla on the helmet of Pallas, *rev.* ΘΟΥΡΙΩΝ., Bull butting; below, ΜΟΛΟΣΣΟΣ. and a fish, *fine and very rare* 1
- 33 Thurium, s. 4, ΘΟΥΡΙΩΝ. ΘΕ., Bull butting; *exergue*, laurel-branch; Peiræus (Amisus) s. 3½, Head of Juno, ΠΕΙΡΑ., an Owl, *rare*; Larissa, s. 4, ΛΑΡΙΣΑΙΑ., Horse with loose rein to right, *fine* 3
- 34 Croton, s. 4½, ογ ♀., Tripod and Stork, *rev.* Tripod incuse; Argos, 4, s. 3, forepart of Wolf, *rev.* Α. ΕΠΙ. ΚΡΑΤΕΟΣ., &c.; *adjuncts*, star, boar's head, eagle; Cnidus, s. 3, ΚΝΙ., Head to right in sunken square, *rev.* forepart of Lion, *all fine* 6
- 35 Emporeium, s. 4, Head of Proserpine, *rev.* ΕΜΠΟΡΙΤΩΝ., Pegasus to right; Ætolia, s. 2½, Head of Atalante, *rev.* Calydonian boar; Cnidus, s. 3, type as before, but without the letters, *a rare variety*; Sinope, 2, varieties; Sicyon, 2; Chalcis, 2, s. 2, ΧΑ., Eagle and Hare; s. 3½, ΧΑΑ., Eagle and Snake; in field, a trophy 9
- 36 Leontini, s. 6, laureated Head of Apollo to right, with back curls, VEONTINON., Lion's Head surrounded by three grains of barley and a fish, *fine and rare* 1
- 37 Leontini, s. 6, laureated Head of Apollo to right, with back hair tied up, *rev.* same legend, Lion's Head surrounded by four grains of barley, *fine* 1
- 38 Selinus, s. 7½, ΣΕΛΙΝΟ., the river-god Selinus sacrificing, bull, parsley-leaf; *rev.* ΣΕΛΙΝ..., Apollo and Diana in a triga, *fine and very rare* 1
- 39 Myrhina, s. 9, laureated Head of Apollo to right; *rev.* ΜΥΡΙΝΑΙΩΝ., Apollo of Grynium standing, holding a branch with pendent vittæ, &c., *very fine and rare* 1
- 40 Cyme, s. 8, Head of Diana to right; *rev.* ΚΥΜΑΙΩΝ., Horse to right; below, ΜΗΤΡΟΦΑΝΗΣ., *fine and rare* 1
- 41 Messana, s. 6, Hare to left; above, an eagle; below, ear of corn; *exergue*, ΜΕΣΣΑΝΙΩΝ.; *rev.* Biga to left; *exergue*, two Dolphins, *fine and very rare* 1
- 42 Thurium, s. 6, Scylla on the helmet of Pallas, *rev.* ΘΟΥΡΙΩΝ., Bull butting to right, below, ☐, and AP. *mon.*; *exergue*, a fish, *a rare tetradrachm* 1

- 43 Aradus, s. 8, veiled and turreted Bust to right, *rev.* APA-
ΔΙΩΝ., Victory holding acrostolium; in the field ΓΑΡ =
year 133, punic letter and ΘC. 1
- 44 Aradus, s. 6, similar type but of different work, with year
176, punic letter, &c. 1
- 45 Aradus, s. 7, similar type and work, with ZOP = 177, and
with a different punic letter, &c. 1
- 46 Messana, s. 7, ΜΕΣΣΑΝΙΟΝ., Hare and dolphin, *rev.* Name
of Town above the biga, *fine* 1
- 47 Messana, s. 7, similar type and legend, but with Victory
crowning the horses, in the exergue a wreath, *fine* 1
- 48 Messana, s. 7, with laurel branch under the hare, and on
rev. the charioteer is seated, *fine* 1
- 49 Agrigentum, s. 7, ΑΚΡΑΚΑΝΤΟΣ., Eagle, *rev.* a Crab,
fine 1
- 50 Agrigentum, s. 6, same type, but with larger letters, and of
not such fine work, *fine* 1
- 51 Samos, s. 5, ΣΑ., forepart of Bull to right, in the field, Ε.
and a laurel branch, *rev.* Lion's Head, *fine and rare* 1
- 52 Bœotia (2), s. 5, ΒΟ., Vase, and bow and arrow; ΑΣΩ.,
Vase and bunch of grapes, *both well preserved* 2
- 53 Sybaris, s. 7, ΜΥ., Bull to left, *rev.* same type incuse.
Caulonia, s. 8, ΚΑΥΛ., nude Apollo to right, carrying
Hermes on his left arm, in front of him a stag, *rev.*
similar type incuse, but without Hermes, *both fine and
rare* 2
- 54 Agrigentum (6), s. 1, 3, 4, 4½, 5, ΑΚΡΑ., Eagle and crab
types, all varieties, *fine* 6
- 55 Aegina, s. 4½, Tortoise, *rev.* Quad. Incus. of five unequal
divisions, *fine* 1
- 56 Aegina, s. 4, Tortoise as before, but smaller, *fine* 1
- 57 Caulonia (2), s. 5, nude Figure, *rev.* ΚΑΥΛΩΝΙΑΤΑΣ.,
Stag to right; s. 4½, similar types, but with figure
between two dolphins and Ε under the stag. Croton,
s. 4½, ϚΡΟ., Tripod and stork, *rev.* Tripod incuse, *all
well preserved* 3
- 58 Metapontum, s. 7, ΜΕΤ. and ear of corn, *rev.* ΜΕΤ. in
raised letters and ear of corn incuse, *a fine and very
rare variety* 1

- 59 Posidonia, s. $4\frac{1}{2}$, ΤΟΣΕ. *retro.*, Bull to left, below, a shell,
rev. ΤΟΣΕΔ., Neptune to right hurling his trident.
 Gelas, s. 5, forepart of Andromorphous Bull, with
 ΓΕΛΑΣ. below, *rev.* Horseman to right, *both fine* 2
- 60 Selge, s. 6, ΣΕΛΓΕΩΝ., Slinger to right, in the field Θ,
 club, trinacria and cornucopia, *rev.* two Wrestlers with
 K between them, *fine and very rare* 1
- 61 Dyrrhachium, s. 5, ΔΥΡ., Gardens of Alcinous and a club,
rev. Cow and Calf, *fine* 1
- 62 Dyrrhachium, and Apollonia (9), s. 4, Cow and Calf, with
 various magistrates' names and adjuncts, *all fine* 9
- 63 A similar lot, but including two of the Pegasus type 9
- 64 Corinth and her Colonies, Didrachms and smaller pieces
 (13), *all fine* 13
- 65 Aspendus (2), s. 6, Slinger and Wrestlers types, but
 varieties 2
- 66 Athens (2), s. 5 and 6, with different heads of Pallas, *rev.*
 ΑΘΕ., Owl, *both fine* 2
- 67 Atarnea, s. $6\frac{1}{2}$, *Cistophorus*, ΑΤΑΡ. in *mon.*, above the
 cista, at sides of serpents Q and a lighted torch, *a rare*
variety of "Pinder Cistophoren," *taf.* 1, n. 30 1
- 68 Apamæa, s. 7, *Cistophorus*, [ΑΠ]Α. at the side of serpent,
 and with ΣΩΚΡΑΤΟΥ, above the cista, a variety of
Pinder, *taf.* 1, n. 3 1
- 69 Laodiceia, s. 7, *Cistophorus*, [Λ]ΑΟ. and caduceus at sides
 of serpents, and with ΟΛΥΜΠΙΟΔΩΡΟΣ. ΕΡΜΟΓΕΝΟ.
 in two lines above the cista, *very rare, a variety of*
Pinder, *taf.* 1, n. 28 1
- 70 Tralles, s. 7, *Cistophorus*, ΤΡΑΛ., and Mæander at sides of
 serpents, *very rare, Pinder*, *taf.* 1, n. 11 1
- 71 Ephesus, s. 7, *Cistophorus*, ΕΦΕ. and a lighted torch at
 sides of serpents, with a quiver above the cista and ΝΤ.
 in the field, *very fine* 1
- 2 Ephesus, s. 7, *Cistophorus*, [ΕΦ]Ε. and lighted torch at
 sides of serpents, and with a bee above the cista, *rare.*
 Pergamus, s. 7, *Cistophorus*, ΠΕΡ. *mon.*, and the Escu-
 lapian wand at sides of serpents; above the cista ΔΗ.
 and ΠΡΥ. or ΠΥΡ. in *mon.*, *very fine* 2

- 73 Side (3), s. 8, with the usual head of Pallas, *rev.* Victory, and under the pomegranate AΘ, ΔΙ, ΔΙοΔ, *fine and rare varieties* 3
- 74 Thasus, s. 9, Head of Bacchus, *rev.* nude Hercules. Side, s. 7½, usual type, with ΚΑΕΥΧ., *both fine* 2
- 75 Thasus, s. 8, type as before, but of different work. Athens, s. 9, small Owl, *Beulé, p. 158*; another, s. 8, with three different magistrates' names, *all fine* 3
- 76 Segesta, s. 5½, Female Head to right with ear-rings, and with the back hair fastened up, *rev.* ΣΕΓΕΣΤΑ. ΞΙΒ., Dog to right, *rare*. Croton, s. 6, Eagle on branch to left, *rev.* ΚΡΟ., Tripod. Terina, s. 4, Female Head to right, *rev.* ΤΕΡΙΝΑΙΟΝ., Victory seated on a stool, *fine* 3
- 77 Lete, s. 5, Satyr and Nymph standing, with small globule between their heads, *old style*. Lesbos, s. 4, two Bull's Heads facing, *fine* 2
- 78 Gaos, Satrap of Cilicia, s. 5, full-faced Baal-Tars seated to left, holding an eagle; below, grapes and two punic letters, and at the back of stool seven punic letters, *rev.* Lion attacking a bull, *rare and fine* 1
- 79 Mallus, s. 6, Bust with triple-crested helmet, *rev.* Jupiter seated; in front, a bunch of grapes and an ear of corn; behind, Β; under the stool, Μ, *fine and rare* 1
- 80 Cilicia, uncertain Town, s. 5, Jupiter seated to left, *rev.* Lion walking to left, above an anchor, *a perfect specimen, in fine condition* 1
- 81 Uncertain, s. 4½, Archer on a sea-horse, *rev.* an Owl; in field, a Phœnician legend, *rare* 1
- 82 Uncertain, s. 4, forepart of Lioness to left, *rev.* Quad. incus. in two divisions, *fine and rare* 1
- 83 Cilicia, uncertain Satrap, s. 5½, Lion devouring a bull, *rev.* Galley, Hippocamp, *of great rarity and in good condition* 1
- 84 Cilicia, uncertain Satrap, s. 3 by 6, Lion attacking a stag, above five Phœnician letters, the whole within a dotted square, *rev.* type not struck up, *very rare* 1

- 85 Clazomene, s. 4, forepart of winged Boar, *rev.* Quad. incus. of four divisions. Elis (3), s. $1\frac{1}{2}$, FA., Eagle; s. $2\frac{1}{2}$, Head of Jupiter, *rev.* FA., Eagle on column; s. 3, F., Head of Eagle, *rev.* FA., Thunderbolt, *all rare* 4
- 86 Bœotia, s. 2, Buckler, *rev.* BOIΩ., Vase. Ægina, s. 4, Tortoise, *rev.* Quad. incus. of five divisions, with two globules in one of the compartments. Thebes, two varieties; and others 15
- 87 Cos, four varieties of magistrates' names. Megalopolis, *rev.* MEΓ., Pan sitting on a rock. Selge, *rev.* Head of Pallas. Chalcis. Uncertain Satrap of Cilicia; and others 16
- 88 Abdera, s. $2\frac{1}{2}$, ABΔ., Griffin squatting to left, *rev.* EΠI. ΠPΩTΩ., three Ears of Corn in a square, *unpublished, very rare.* Brettium, s. 4, veiled Head of Juno, *rev.* Neptune with right foot on a rock, in field a crab, *fine and scarce.* Byzantium. Pharsalus, s. $2\frac{1}{2}$, Head of Pallas, *rev.* ΦAR., Horse's Head to right. Camarina, s. 2, Pallas standing, *rev.* winged Female and a swan. Catana, s. 2, Head of Selinus, *rev.* Thunderbolt. Messina, s. 2, Hare to right, *rev.* MEΣ. in a wreath 7
- 89 Campania, s. 4, ROMA., Horse's Head; Macedon, two varieties; Thasus (2); Gelas (3); Thurium, Locri, Zacynthus, and others 18

GREEK KINGS.

- 90 Amyntas II, s. 5, Head of Hercules, *rev.* AMYNTA., Horse standing in a square, *rare.* Alexander III, s. 7, usual type, with plough in the field and ΓB. under the throne, *fine* 2
- 91 Alexander III, Tetradrachms (2), s. 7, ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ. written continuously under and behind Jupiter, in the field BAN. *mon.*; the other reading ΑΛΕΞΑΝΔΡΟΥ. ΒΑΣΙΛΕΩΣ., in the field cornucopia, *both very fine* 2
- 92 Alexander III, Tetradrachms (2), s. 8, MYT. *mon.*, Lion and star; the other with TK. *mon.* and a large *mon.* under the throne of Jupiter, *both fine* 2
- 93 Alexander III, Tetradrachms (2), s. 9, struck at Alabanda and Aradus, *both rare and fine* 2

- 94 Alexander III, Tetradrachms (2), s. 9, Lyre and ΠΑΡ.
mon., struck at Mytilene; s. 9½, Vase and grapes, and
ΠΑ mon. E., struck at Temnos, *rare, both fine* 2
- 95 Alexander III, Tetradrachms (2), s. 8, ΑΣ. and globe,
struck at Aspendus; s. 9, Helmet and ΔΑ., under
throne ΠΡΟ. mon., struck at Mesembria, *both rare* 2
- 96 Alexander III, Tetradrachms (2), s. 9, Sphinx and Κ, struck
at Chios; s. 9½, Helmet, and ΠΡΟ. and ΠΡΑ., struck
at Mesembria, *both fine and rare* 2
- 97 Patraus, King of Pæonia, s. 6, laureated Head to right,
rev. Horseman spearing a fallen enemy, *fine and rare* 1
- 98 Demetrius I, of Macedon, s. 7, diademed and horned Head
to right, *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ., an old Neptune
resting his right foot on a rock, at his left foot ΟΔΥ.
mon., *very fine and extremely rare* 1
- 99 Demetrius I, of Syria s. 8, diademed Head to right, sur-
rounded by a wreath, *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ.,
Female seated with short wand and cornucopia; throne
supported by a Syren; in the field ΑΝΤ., mon. *very fine
and rare* 1
- 100 Demetrius, I, s. 8, type as before, but with a different
monogram in the exergue, *fine and rare* 1
- 101 Seleucus I, s. 3, head of Jupiter to right, *rev.* ΒΑΣΙΛΕΩΣ.,
ΣΕΛΥΚΟΥ. Pallas in a quadriga of elephants, *rare*;
Demetrius I, s. 3½, *rev.* Apollo seated on the Cortina;
Demetrius II, s. 3½, *good drachms* 3
- 102 Antiochus III, s. 7½, diademed Head to right, *rev.* usual
titles, Apollo seated, and a cornucopia in the field, *fine
and rare* 1
- 103 Demetrius I, s. 8, large Head to right, *rev.* ΒΑΣΙΛΕΩΣ.
ΔΗΜΗΤΡΙΟΥ. ΣΩΤΗΡΟΣ. female seated; in the field
ΠΑ. and ΗΡ., *mons.*; exergue ΞΡ = year 160, *fine* 1
- 104 Alexander Bala, s. 8, diademed Head to right, *rev.* Jupiter
seated, and with ΘΕΟΠΑΤΟΡΟΣ. ΕΥΕΡΓΕΤΟΥ. in the
field cornucopia, exergue year 163, and a mon., *rare
and fine* 1
- 105 Alexander Bala, s. 8, type and year as before, but with a
different monogram, *rare and well preserved* 1

- 106 Demetrius II, s. 8, youthful diademed Head to right, *rev.*
Female seated, with short wand and cornucopia, with
the titles *Philadelphus* and *Nicator*, but without *Theos*
fine and extremely rare 1
- *** This type was not known to *Mionnet*, *Pembroke*,
Thomas, *Leake* and *Northwick*.
- 107 Demetrius II, s. 8, diademed and bearded Head to right,
rev. Jupiter seated, with the titles *Theos* and *Nicator* ;
in the field two *mons.*, *very rare* 1
- 108 Antiochus XI, s. 7, usual Head, *rev.* Jupiter seated, with
the title *Epiphanes* ; in the field $\begin{smallmatrix} P \\ E \\ A \end{smallmatrix}$ *fine* 1
- 109 Lysimachus, King of Thrace, s. $7\frac{1}{2}$, horned and diademed
Head to right, *rev.* Pallas seated, with *mon.* under the
small victory, and K in the exergue, *very fine* 1
- 110 Ptolemy Soter, s. 6, diademed Head with the chlamys
round the neck, *rev.* Eagle ; in the field, P. and VII. in
mon., *fine* ; Ptolemy II, s. 6, usual type, year 12,
struck at Paphus, *fine* 2
- 111 Ptolemy II, 3, s. 6, usual types, of the years 13, 21, 29,
struck at Paphus 3
- 112 Uncertain King of Persia, Octodrachm, s. 8, Galley full
of rowers, above a star, *rev.* King in a Triga ; behind a
figure following ; above, two Phœnician letters, *very*
good condition and rare 1
- 113 *Numidia*. Juba I, s. 3, REX. IVBA., bearded Head to
right, *rev.* octastyle Temple with steps ; Ptolemy, s. 3,
PTOLEMAEVS. REX. diademed Head to right, *rev.*
R. A. VI., Curule chair, sceptre and wreath, *fine and very*
rare ; Hiempsal II, s. 3, Head to right, *rev.* Horse and
two Phœnician letters, *fine and rare* 3
- 114 Euthydemus, King of Bactria, s. 7, diademed Head to
right, *rev.* ΒΑΣΙΛΕΩΣ. ΕΥΘΥΔΗΜΟΥ., nude Hercules
seated to left, *in good condition and rare* 1
- 115 Eucratides, s. 8, helmeted Head to right, *rev.* Dioscuri
charging, *in good condition and rare* 1
- 116 Eucratides, 2, *small sizes* ; Menander, 4, *all fine* 6
- 117 Azes, s. 3, ΑΖΟΥ., &c., King on horseback to right, *rev.*
Minerva. Azilises, s. 6, ΑΖΙΑΙΕΟΥ., &c., King on
horseback, with spear, *rev.* Victory to left, *both fine and*
rare bilingual coins 2

- 118 Kings of Cappadocia. Ariarathes IV (Eusebes); Ariarathes VII (Philometor); Ariobarzanes I (Philoromæus), 2, with different monograms, *all very fine* 4
- 119 Arsacidan of various Kings, *some rare*. Satraps of Faristan under the Parthians, 5 15
- 120 Kings of Parthia. Arsaces XIV (*Orodes I*), s. 7½, Figure seated to left with Victory, below Γ., *fine*. Arsaces XV (*Phraates IV*), with sea-horse on the King's neck, *rev.* usual legends, Figure with cornocopia presenting a palm to the King, *not known to Lindsay, both fine Tetradrachms* 2
- 121 Arsaces XX (*Bardanes*), year 356. Arsaces XXI (*Goterzes*), year 358, 361, 362, *all fine and rare Tetradrachms, the last dates are not in Lindsay* 4
- 122 Arsaces XXII (*Vonones II*), years 363, 364, *very rare and fine Tetradrachms, the last date not in Lindsay* 2
- 123 Arsaces XXIII (*Vologeses I*), years 367, 368. Arsaces XXVIII (*Vologeses III*), year 464, *fine Tetradrachms* 3
- 124 Arsacidan Tetradrachms, 4, one of the month *Hyperberetæus* = October, *all in good condition* 4
- 125 Sassanian Kings, various, *some very fine* 14
- 126 Sassanian Kings, various, *some very fine* 14

ROMAN CONSULAR DENARII.

- 127 Aburia. Accoleia, *rev.* the sisters Phaethon metamorphosed into poplars. Acilia, two varieties. Allia, *rev.* biga of Stags, underneath a plough. Aemilia, 2, one on the submission of King Aretas, and the other on the Victory of Lepidus over Perseus King of Macedon. Annia, Head of Juno, *rev.* Quadriga, *all fine* 8
- 128 Aemilia. Antestia, Head of Augustus, *rev.* Simpulum, lituus, tripod and patera, *rare*. Antia, with Head of Restio. Antonia, 3, with different letters. Aquillia, *rev.* Diana in a biga. Aurelia, *rev.* L. COT. = *Lucius Cotta*. Barbia, with TAMPIL. = *Tampilus*, behind the head of Pallas. Barbatia reading RABRAT. instead of BARBAT., Heads of Antony and Octavius, *mostly fine* 10

- 129 Antonia. Antony's Legions, 6, LEG. VI (*restored by Aurelius and Verus*); LEG. XII, *Antiquae*; LEG. XVII, *Classicae*; LEG. XVIII, *Lybicae*; *Chortium (sic) Praetoriarum*; *Chortis (sic) Speculatorum*, all rare, and in a very good state 6
- 130 Antonia. Antony's Legions, LEG. I, III, IV, VI, VII, VIII, X, XIV, XV, XIX, XX, *fine* 11
- 131 Caecilia, 4, female Head to right, *rev.* an Elephant, alludes to the Victory over the Carthaginians by Metellus, in the first Punic War; *rev.* Buckler, with Head of Elephant in the centre; *rev.* C. METELLVS., biga of Elephants; *rev.* Caius Malleolus crowned by Victory. Calpurnia, 3, *rev.* two togated figures seated between two ears of corn, in allusion to the failure of the harvest in the year of Rome 507; Head of Numa, *rev.* MAGN. PRO. COS., Prow, *fine and rare* 7
- 132 Carisia, 2, one with Head of Augustus, *rev.* Trophy, *fine and rare*. Cassia, 3, Head of Ceres, *rev.* two Bulls; veiled Head of Vesta, *rev.* Temple; Head of Apollo, *rev.* Q. CASSIVS., Eagle, lituus and praefericulum, Cippia 6

SECOND DAY'S SALE.

ROMAN CONSULAR DENARII.

LOT

- 133 Claudia, two varieties. Coelia, 2, bare Head of Calvus to right; behind a banner on which HIS. *Hispania*; in front a Boar, *rev.* a Lectisternium, both varied, *fine and rare* 4
- 134 Coelia, 2, Head of Calvus, *rev.* Lectisternium, Head as before, behind L. D. on a tablet, *rev.* Head of the Sun between two bucklers, *both fine and rare* 2
- 135 Considia, 2, *rev.* Curule Chair, *rev.* Victory in a Quadriga, *both rare, first fine*. Cordia, RVFVS., Owl on a helmet, *rev.* the Ægis. Cornelia, 3, *fine* 6

- 136 Cornelia, 5, FELIX. (*sic*) Head of Bacchus, *rev.* FAVSTVS., Diana in a biga, *rare*; L. SYLLA., Head of Venus, *rev.* IMPER. ITERVM., Praefericulum and lituus between two trophies; Triquetra, *rev.* LENT. MAR. COS., Jupiter standing, *all fine* 5
- 137 Crepereia, Head of Aphrodite Anadyomene, *rev.* Neptune in a biga of Hippocamps, *very rare, and in good condition* 1
- 138 Crepusia, *rev.* Horseman charging. Curiatia, TRIGE. Head of Pallas, *rev.* C. CVR. ROMA., Quadriga, *rare.* Curtia. Didia, 2, *rev.* T. DIDV. IMP. VIL. PVB., a Portico, *rare.* Egnatia, 2, MAXSVMS., Head of Liberty, *rev.* Rome and Venus, *fine and rare*; MAXSVMS., Bust of Cupid, *rev.* two figures standing under a portico, *rare* 6
- 139 Domitia, AHENOBA., bare Head of Cnaeus Ahenobarbus, *rev.* CN. DOMITIVS. IMP., Trophy on a prow, *fine and rare* 1
- 140 Egnatia, 2, Head of Liberty, *rev.* Rome and Venus; Bust of Cupid, *rev.* two figures standing under a portico, *both fine and rare* 2
- 141 Egnatuleia, 2; Fabia; Flaminia, 2; Fonteia, 4; Furia, *fine* 10
- 142 Eppia, SCIPIO. IMP. Q. METELL., Head of Africa, *rev.* full-faced Hercules resting on his club, *very fine and rare* 1
- 143 Furia, *rev.* L. FVRI. CN. F., Curule chair. Gellia. Herennia, *rev.* Eneas carrying Anchises. Hosidia, *rev.* Boar and Hound. Hostilia, 2, Head of Pallor, *rev.* L. HOSTILIVS. SASERNA., Diana and Stag; Head of Venus, *rev.* Victory with trophy. Julia, 2, Victory, *rev.* IMP. CAESAR., Octavius in a triumphal quadriga; helmeted Head, *rev.* L. JVLII. L. F., two Cupids attached to a car, *fine* 8
- 144 Gellia, Head of Minerva within a wreath, *rev.* Quadriga. Hostilia, *rev.* Diana and Stag. Julia, 8, all different types, *fine* 10
- 145 Julia, IMP., helmeted Head, *rev.* CAESAR. on a buckler. Junia, 2, Brutus and Ahala; *rev.* BRVTVS., Brutus walking between two lictors. Licinia, 2, *rev.* P. CRASSVS. M. F., Soldier standing by his horse; *rev.* A. LICIN. III. VIR., Horseman dragging a captive by his hair. Livineia,

- Head of Regulus, *rev.* Curule chair, &c. Lollia, *rev.* PALIKANVS., Rostrum on a bridge, *rare.* Maenia, *rev.* Quadriga. Mamilia, *rev.* Ulysses recognised by his dog, *fine* 9
- 146 Junia, *rev.* Brutus and lictors. Lollia, *rev.* Rostrum, &c., *fine and rare.* Maenia. Manlia, *rev.* Sylla in a Quadriga. Marcia, 3, Head of Ancus Marcius, *rev.* the Marcian Aqueduct. Matia, *rev.* MAT., *mon.* the Dioscuri 8
- 147 Memmia, 3, C. MEMMI. C.F., Head of Flora, *rev.* Captive attached to a trophy; *rev.* Dioscuri standing by their horses; *rev.* Venus in a biga. Minucia. Mucia, *rev.* Italy and Rome standing. Musidia, *rev.* CLOACIN. inscribed on a building. Naevia. Nonia, *rev.* Victory crowning Sextus Nonius, *all fine* 8
- 148 Nonia, Head of Saturn as before. Norbana, *rev.* the Consular fasces between an ear of corn and caduceus. Opeimia. Papia. Petillia, Head of Jupiter, *rev.* Temple of six columns, *rare.* Pinaria, 2, one a Quinarius, SCARPVVS. IMP., open Hand, *rev.* Victory, *very rare, some very fine* 7
- 149 Pinaria. Plaetoria. Plautia, 2, Head of Amphitrite, *rev.* Quadriga; Mask, *rev.* PLANCVS., Aurora guiding four spirited horses. Poblicia, *rev.* CN. MAGNVS. IMP., Cneus Pompey receiving a palm-branch from the tutelar genius of Spain. Pompeia, MAG. PIVS., &c., Head of Neptune, *rev.* PRAEF. CLAS., &c. Naval Trophy, *rare*; CN. PISO., &c., Head of Numa. Pompilius, *rev.* MAGN. PRO. COS., Prow, *rare, fine* 7
- 150 Pomponia, 4, *rev.* NVM. POMPIL., Numa sacrificing a goat, *rare*; Porcia, 2, one a Quinarius. Postumia, 3, *rev.* Dioscuri watering their horses; *rev.* Figure sacrificing a bull; HISPAN., Female Head with dishevelled hair, *rev.* togated Figure standing between a legionary eagle and the fasces. Renia, *rev.* Biga of Goats. Roscia Rubria, *rev.* a sacred Thensa, *some fine and scarce* 10
- 151 Pomponia, 3, the Muses, *Euterpe* and *Terpsichore*; L. POMPON. MOLO., laureated Head, *rev.* Numa sacrificing. Rustia, 2, *rev.* L. RVSTI., Ram; Heads of the Antiates, *rev.* a grand Altar, on which is inscribed FOR. RE., *rare all fine* 5

- 152 Satriena. Sempronia. Sepullia, with Head of Julius Cæsar, *rare*. Sergia. Servilia, 3, CASCA. LONGVS., Head of Neptune, *rev.* BRVTVS. IMP., Victory, *fine and rare*; Head of Flora, *rev.* two Soldiers, *fine* 6
- 153 Servilia. Sestia, *rev.* Q. CAEPIO. BRVTVS., &c., Tripod between an axe and simpulum, *rare*. Sicinia, *rev.* Caduceus and palm. Sulpicia, 2, Heads of the gods Penates, *rev.* two military Figures and a sow; veiled Head of Vesta, *rev.* P. GALB., &c., Secespita, securis and simpulum. Thoria, 2, *rev.* Bull. Titia, *rev.* Pegasus. Tituria, 2, Head of Tatius king of the Sabines, *rev.* Rape of the Sabines; *rev.* Tarpeia crushed by Roman bucklers, *some fine* 10
- 154 Sestia, *rare*. Valeria, *rev.* L. VALERIVS., Europa on a bull, holding a peplus, *rare*. Vettia, Quinarius. Veturia. Vibia, 4, various types. Volteia, 3, *rev.* Ceres in a biga of serpents; *rev.* Temple, *fine* 11

ROMAN IMPERIAL DENARII.

- 155 Julius Cæsar, CAESAR. DICT. PERPETVO., veiled and laureated Head to right, *rev.* P. SEPVLLIVS. MACER., Venus standing with a spear and shield, *very fine* 1
- 156 Julius Cæsar, CAESAR. IMP., laureated Head to right, behind, a star, *rev.* as before, but with a star instead of the shield, *very fine* 1
- 157 Julius Cæsar, S. C., laureated Head to right, *rev.* TI. SEMPRONIUS. GRACCVS. Q. DES., military Ensign, eagle, &c., *very fine* 1
- 158 Lepidus, LEPIDVS. PONT. MAX. III. VIR. R.P.C., bare Head to right, *rev.* CAESAR. IMP. III. VIR. R.P.C., bare Head of Octavius to right, *very rare and fine for this coin* 1
- 159 Marc Antony and Octavius, M. ANT. IMP., bare Head of Antony to right, *rev.* CAESAR. IMP., &c., bare Head of Octavius to right. Augustus, *no legend*, bare Head to right, *rev.* IMP. CAESAR. inscribed on the freize of a temple, *both very fine* 2
- 160 Augustus, 2, bare Head to right, *rev.* IMP. CAESAR., Trophy; bare Head to left, *rev.* CAESAR. DIVI. F., Victory on globe, *both very fine* 2

- 161 Drusus and Tiberius, bare Head of Drusus to left, *rev.*
laureated head of Tiberius to right, *struck at Cæsarea*
very rare 1
- 162 Augustus 2, *rev.* DIVVS. IVLIVS., Comet ; *rev.* CL. V. on a
round buckler. Nero Drusus, laureated Head to left,
rev. DE. GERMANIS., Trophy formed of bucklers, &c.,
very rare, all fine 3
- 163 Caligula and Augustus, T. KAIΣAP., &c., bare Head of
Caligula with sceptre to right, *rev.* radiated Head of
Augustus, surrounded by stars, to left, *struck at Crete,*
very fine and very rare 1
- 164 Caligula, C. CAESAR., &c., bare Head to right, *rev.* radiated
Head of Augustus between two stars, *rare.* Claudius,
TI. CLAVD., &c., laureated Head, *rev.* CONSTANTIAE.
AVGVSTI. Otho, *rev.* PONT. MAX., Vesta seated, *fine* 3
- 165 Claudius, *rev.* DE. BRITANN. on the frieze of a triumphal
arch, on which an equestrian figure between two tro-
phies, *rare.* Galba, bare Head to right, *rev.* S. P. Q. R.
OB. C. S. within a wreath, *fine.* Vitellius, A. VITELLIVS.
IMP. GERMAN., laureated Head to left, below, a small
globe, *fine* 3
- 166 Agrippina, AGRIPPINAE., &c., Bust to right, *rev.* TI. CLAV-
DIVS., &c., laureated Head to right, *rare.* Vitellius, *rev.*
Victory seated. Vespasian, 2, *rev.* EX. S. C., Victory
erecting a trophy, *fine* ; *rev.* IMP. XIX., Modius full of
corn 4
- 167 Clodius Macer, L. CLODI. MACRI. LIBERATRIX. S. C., Bust
of Africa to right, LIB. AVG. LEG. III., Roman eagle
between two standards, *a great rarity and well pre-*
served 1
- 168 Otho, *rev.* SECVRITAS. P. R., Security standing, *fine.* Vitel-
lius, *rev.* CONCORDIA. P. R., Concord seated. Autono-
mous, FIDES. PRAETORIANORVM., two Hands joined, *rev.*
FIDES. EXERCITVVM., two Hands joined, *rare* 3
- 169 Vespasian, *rev.* Heads of Titus and Domitian facing, *fine*
and rare 1
- 170 Domitian, 2, *ev.* Pallas, varied. Nerva, 2, *rev.* CONCORDIA.
EXERCITVVM. ; *rev.* FORTVNA. AVGVSTI., Fortune stand-
ing. Trajan, 4, *rev.* PARTHICO., &c., *all fine* 8

- 171 Trajan, 4, *rev.* DANVVIVS., &c., the Danube personified ;
ARAB. ADQ., &c., Arabia ; VIA. TRAIANA., &c. Hadrian,
2, RESTITVTORI. GALLIAE., *all interesting types, and*
very fine 6
- 172 Trajan, 6, various types ; Hadrian, 5, *rev.* Rome seated ;
Pallas standing, *all fine* 11
- 173 Lucius Ælius, *rev.* PIETAS., &c., Piety standing. A.
Pius, 5, *rev.* young Head of Aurelius ; DIVO. PIO. ; CON-
SECRATIO. M. Aurelius. Commodus, *all fine* 8
- 174 Lucius Ælius, *rev.* TR. POT. COS. II., Female with cornu-
copia, &c. A. Pius, 3, one with young Head of Aure-
lius on reverse. Faustina sen., *rev.* AVGVSTA., Ceres.
M. Aurelius, 2, varieties. Commodus, *rev.* TR. P. VI.
IMP. IIII., &c. *all fine* 8
- 175 L. Ælius, *rev.* CONCORD., &c. A. Pius. 2. Faustina sen.,
2, *rev.* CONCORDIAE., the Emperor and Empress joining
hands, *rare*. M. Aurelius, *rev.* DE. GERM., &c., heap of
Arms. Faustina jun. Commodus. Albinus, *rare, all*
fine 8
- 176 Pertinax, laureated Head to right, *rev.* PROVID. DEOR.
COS. II., Female figure standing, *fine portrait, very*
rare 1
- 177 Albinus, *rev.* FIDES. LEGION. COS. II., two hands grasping a
Standard, *very fine and rare*. Severus, 3, *rev.* PART. MAX.
&c., Trophy and two Parthian captives ; RESTITVTOR.
VRBIS., Rome seated ; P.M. TR. P. XVIII, &c. Hygeia seated.
Julia Domna, 2, one of large size, *all very fine* 6
- 178 Albinus, as before, *equally fine and rare*. Severus, 3, *rev.*
PROFECTIS. AVG., Emperor on horseback ; Rome seated ;
Apollo with lyre and patera. Julia Domna, 2, *rev.*
FELICITAS., *rev.* PVDICITIA., the Goddess, full-faced
seated. Caracalla, *rev.* P.M., TR. P. XVIII, &c., of large
size, *all very fine* 7
- 179 Julia Domna, 3, *rev.* FELICIT. TEMPOR., Modius full of
fruit, *very rare* ; *rev.* LVNA. LVCIFERA., Diana in a biga ;
rev. MATER. AVGG., Cybele in quadriga of Lions.
Caracalla, *rev.* VICTORIAE. BRIT., Victory with trophy,
all fine and rare 4

- 180 Julia Domna, 2, *rev.* HILARITAS; VESTA. Caracalla, young Head, *rev.* ADVENT. AVGG., Galley. Plautilla, *rev.* VENVS. VICTRIX. Geta, 2, *rev.* VICT. AETERN., Victory with buckler, *rev.* VICTORIAE. BRIT., Victory standing, *all very fine* 6
- 181 Plautilla, *rev.* CONCORDIAE. AETERNAE., Plautilla and Caracalla joining hands. Geta, *rev.* SECVRIT. IMPERII., Female seated. Macrinus, *rev.* FELICITAS. TEMPORUM., Felicity with caduceus and cornucopia. Elagabalus, *large size, rev.* MARS. VICTOR., Mars marching, *all fine* 4
- 182 Diadumenian, *rev.* SPES. PUBLICA., Hope walking, *fine and rare* 1
- 183 Elagabalus, 2, *rev.* SACERD. DEI. SOLIS. ELAGAB., the Emperor sacrificing; *rev.* SALVS. ANTONINI. AVG., Hygeia feeding a serpent, *the last of large size.* Julia Paula, *rev.* CONCORDIA., Concord seated, *fine and rare.* Julia Maesa, *rev.* PVDICITIA. Sev. Alexander, *rev.* IOVI. PROPVGNATORI. *all very fine* 5
- 184 Elagabalus, 4, *rev.* P. M. TR. P. IIII. &c., Emperor sacrificing; FIDES. MILITVM., three Standards; FIDES. EXERCITVS., Faith seated; SALVS. ANTONINI. AVG., Hygeia standing, *the last two of large size.* Aquilia Severa, *rev.* CONCORDIA., Concord standing, *fine and very rare.* Julia Maesa, *rev.* PVDICITIA., veiled Female seated, *all fine* 6
- 185 Julia Paula, *rev.* Concord seated. Aquilia Severa, *rev.* CONCORDIA., a small star behind the standing figure of Concord, *very rare, both very fine* 2
- 186 Sev. Alexander, *rev.* FIDES. MILITVM. Julia Mamaea, *rev.* VENVS. VICTRIX. Maximinus, 3, *rev.* PAX. AVGVSTI.; P. M. TR. P. II, &c.; P. M. TR. P. IIII, &c. Balbinus, *rev.* PIETAS. MVTVA. AVGG., two Hands joined, *large size, all very fine* 6
- 187 Barbia Orbiana, *rev.* CONCORDIA. AVGG., Concord seated, *very fine and rare* 1
- 188 Paulina, *rev.* CONSECRATIO., Empress seated on the back of peacock, *very fine and rare* 1
- 189 Gordianus Africanus, jun., *rev.* VICTORIA. AVGG., Victory walking to left, *very rare and fine* 1

- 190 Gordian III, 2. Philip, sen., 3, *rev.* PAX. FVNDATA. CUM. PERSIS., *very rare and fine.* Otacilia Severa, *rev.* SAECVLARES. AVGG. IIII., Hippopotamus. Traj. Decius, *rev.* DACIA. Etruscus, *rev.* PRINCIPI. JVVENTVTIS. Treb. Gallus, *rev.* ANNONA. AVGG. Volusian, 2. Postumus, *all fine* 12
- 191 Aemilian, *rev.* SPES. PVBLICA., Hope walking, *rare.* Valerian, *rev.* ORIENS. AVGG. Mariniana, *rev.* CONSECratio., Peacock front view. Gallienus, 2, *rev.* RESTIT. GALLIA. ; Germanicus, Max. V. Trophy and two captives. Postumus, *rev.* LAETITIA. AVG., Galley. Restorations by Gallienus, 3, *all fine* 9

ROMAN FIRST BRASS.

- 192 Nero Drusus, bare Head to left, *rev.* TI. CLAVDIVS. &c., Claudius seated on a curule chair, his feet resting on a cuirass, &c. *very fine* 1
- 193 Claudius, laureated head to right, *rev.* Hope. Nero, *rev.* Temple of Janus, *both fine* 2
- 194 Nero, laureated Head to left, *rev.* ROMA., Rome seated. Galba, laureated Head to right, *rev.* Victory with palm and wreath to right, *finely patinated* 2
- 195 Galba, laureated Head to right, *rev.* ADLOCVTIO, s. c., Emperor with an attendant standing on a suggestum, addressing the army in Spain, *fine and very rare* 1
- 196 Vitellius, laureated Head to right, *rev.* MARS. VICTOR., Mars gradiens with Victory and trophy, *fine and very rare* 1
- 197 Vespasian, IMP. CAES. VESPASIAN. &c. COS. III., laureated Head to right, *rev.* MARS. VICTOR., same type and work as on the previous coin of Vitellius, *fine and rare* 1
- 198 Titus, IMP. T. CAES. VESP. &c. COS. VIII, laureated Head to left, *rev.* ANNONA. AVG., *without* the usual s. c. ; Annona standing holding a small figure of Equity and cornucopia ; at her feet a modius full of corn ; behind her, a prow of a galley, *finely patinated and very rare* 1
- * * Cohen gives this type, but *with* the *Senatorial Authority.*
- 199 Titus, T. CAES. VESP. IMP. &c. COS. II. CENS. laureated Head to right, *rev.* Triumphal Quadriga to right, *fine and rare* 1

- 200 Domitian, *rev.* IOVI. VICTORI., Jupiter seated holding a small victory. Hadrian, HADRIANVS. AVGVSTVS., bare Head to left, *rev.* FELICITATI. AVG. COS. III. P. P. Galley, *both fine* 2
- 201 Nerva, IMP. NERVA. CAES., &c., COS. III., laureated Head to right, *rev.* VEHICULATIONE. ITALIAE. REMISSA., two Mules feeding, *historically interesting and rare, patinated* 1
- 202 Hadrian, HADRIANVS. AVG. COS. III. P. P. laureated Head to right, *rev.* ADVENTVS. AVG., Emperor and Rome standing. A. Pius, ANTONINVS. AVG. PIVS., &c., COS. IIII., laureated Head to right, *rev.* S. C., Security seated, *patinated, both fine* 2
- 203 Hadrian, HADRIANVS. AVG. COS. III. P. P., laureated Head to right, *rev.* S. C., Nemesis standing, *fine work, patinated.* A. PIUS, bare Head to right, *rev.* TR. POT. XXI. COS. IIII., Fortune standing, *both fine* 2
- 204 Sabina, SABINA. AVGVSTA., &c., diademed Head to right, with hair in queue, *rev.* CONCORDIA. AVG., Concord standing, *fine and rare* 1
- 205 A. Pius, DIVVS. ANTONINVS., laureated Head to right, *rev.* CONSECRATIO., Eagle on globe. Faustina, sen. DIVA. FAUSTINA., Bust to right, *rev.* AETERNITAS., Eternity standing, holding a small Phoenix in her right hand, *patinated, both fine* 2
- 206 A. Pius, DIVVS. ANTONINVS., bare Head to right, *rev.* DIVO. PIO., the Antonine Column, *rare*; Faustina sen., *rev.* AETERNITAS., Eternity standing holding a long wand, *both fine* 2
- 207 Marcus Aurelius, M. AVREL. ANTONINVS. &c. ARMENIACVS. P. M., laureated Head to right, *rev.* TR. P. XVIII. IMP. II. COS. III., Mars with spear and shield, *very fine* 1
- 208 M. Aurelius, with GERM. SARM. TR. P. XXXI., laureated Head to right, *rev.* IMP. VIIII. COS. III. P. P., Annona with a modius full of corn, Faustina jun., Bust to right, *rev.* SAECVLI. FELICIT., a grand lectica, on which are the Twin Children of Faustina, *both finely patinated* 2
- 209 Lucius Verus, L. VERVS. AVG. ARM. PARTH. MAX., laureated Head to right, *rev.* TR. POT. VII. &c., Victory and shield, on which is inscribed VIC. PAR., *very fine* 1

- 210 Commodus, M. COMMOD. &c., BRIT. P.P., laureated Head to right, *rev.* MART. PACAT., &c., nude Mars with spear and branch, *fine and unusually well spread* 1
- 211 Albinus, D. CL. SEPT. ALBIN. CAES., bare Head to right, *rev.* FORT. REDVCI. &c., Fortune seated, *fine portrait, rare*; Sev. Alexander, *rev.* MARS. VLTOR., Mars, *both patinated* 2
- 212 Caracalla, M. AVRL. ANTONINVS. &c., BRIT., laureated Head to right, *rev.* P. M. TR. P. XV. &c., Mars with captive, *very fine and rare* 1
- * * * This interesting coin refers to his Campaign in Britain.
- 213 Sev. Alexander, *rev.* SPES. PVBLICA., Hope with a lotus flower, walking to the left, *very fine, of large size, from Sparkes collection*; Julia Mamea, *rev.* VENVS. VICTRIX., Venus standing, *very fine* 2
- 214 Barbia Orbiana, SAL. BARBIA. ORBIANA., Bust to right, *rev.* CONCORDIA. AVGVSTORVM., Concord seated, *well patinated, rare* 1
- 215 Maximinus, laureated Head to right, *rev.* P. M. TR. P. IIII. COS. P. P., Emperor and three standards; Maximus, *rev.* PIETAS. AVG., Sacrificial implements, *both very fine* 2
- 216 Maximus, MAXIMVS. CAES. GERM., bare Head to right, *rev.* PRINCIPI. IVVENTVTIS., Prince and two standards; Gordian III, *rev.* LAETITIA. &c., Female figure with anchor and wreath, *green patina, both very fine* 2
- 217 Balbinus, laureated Head to right, *rev.* PROVIDENTIA. DEORVM., Providence standing; Philip sen., laureated Head to right, *rev.* FIDES. MILITVM., Female supporting two standards, *both finely patinated* 2
- 218 Philip sen., laureated Head to right, *rev.* ÆQVITAS. AVGG., Equity standing, with scales, &c., *extra fine* 1
- 219 Otacilia Severa, *rev.* Concord seated; Philip jun. as Caesar, *rev.* PRINCIPI. IVVENT., the Prince with spear and globe; Etruscilla, *rev.* PVDICITIA. AVG., Female seated to left, *all fine* 3
- 220 Trajanus Decius, Medallion, *rev.* FELICITAS. SÆCVLI., Female standing, with long caduceus and a cornucopia, *very fine and rare*

ROMAN SECOND BRASS.

- 221 Augustus, DIVVS. AVGVSTVS. PATER., radiated Head to left, *rev.* s. c. in a wreath ; Tiberius, *rev.* PONTIF. MAXIM. &c., Caduceus ; Germanicus, GERMANICVS. CAESAR., triumphal Quadriga, *rev.* SIGNIS. RECEPT. DEVICTIS. GERM., Germanicus standing with sceptre and eagle, struck on his great German Victory, *all very fine* 3
- 222 Augustus, *rev.* PROVIDENT., Altar ; Another, *rev.* CASSIVS. CELER. &c., of the Cassia gens ; Drusus jun., bare Head to left, PONTIF. TRIBVN. &c., *all fine* 3
- 223 Antonia, ANTONIA. AVGVSTA., Bust to right, *rev.* TI. CLAVDIVS. &c., veiled Figure with a simpulum, *fine and scarce* 1
- 224 Claudius, TI. CLAVDIVS. CAESAR. &c., bare Head to left, *rev.* CERES. AVGVSTA., Ceres seated to left, *very fine and scarce* 1
- 225 Nero, NERO. CAESAR. &c., laureated Head to right, *rev.* Victory with buckler, inscribed S.P. Q. R. ; NERO. CLAVD. &c., radiated Head to right, *rev.* MAC. AVG., the Macellum, *scarce* ; IMP. NERO. &c., laureated Head to right, *rev.* PACE. P. R. VBIQ. &c., Temple of Janus, *all fine* 3
- 226 Nero, radiated Head to right, *rev.* VICTORIA. AVGVSTI. II., Victory walking to left, *very fine* ; Galba, bare Head to right, *rev.* VESTA., the Goddess seated ; Vitellius, laureated Head to right, *rev.* PROVIDENT., Altar, *rare, the first two are well patinated* 3
- 227 Nero, radiated Head to right, *rev.* SECVRITAS. AVGVSTI. II., Security seated to right ; Vitellius, laureated Head to right, *rev.* CONCORDIA. AVGVSTI., Concord seated to left, *rare, both fine* 2
- 228 Vespasian, laureated Head to right, *rev.* ROMA., Rome seated to left ; Titus, laureated Head to left, *rev.* Victory on prow ; Domitian, laureated Head to right, *rev.* Mars walking to left ; Another, *rev.* FORTVNÆ. AVGVSTI., *all very fine* 4
- 229 Domitian, 2, *rev.* FELICITAS. PVBLICA., Felicity standing ; *rev.* TR. P. COS. VIII. DES. VIII. P. P., Minerva. Nerva, *rev.* Liberty standing. Trajan, *rev.* Victory with buckler ; Another, s. p. q. r. OPTIMO. &c., Imperial suit of Body-armour, *all fine* 5

- 230 Hadrian, 3, *rev.* ÆGYPTOS.; CAPPADOCIA.; HISPANIA., *all rare and finer than usual* 3
- 231 Hadrian, *rev.* RESTITVTORI. ACHAIAE.; A. Pius, *rev.* ANNONA. AVG.; M. Aurelius, *rev.* TR. P. XVIII. IMP. II. COS. III., Mars; Faustina jun., *rev.* Vesta; Caracalla, young bare Head to right, *rev.* SEVERI. AVG. PII. FIL., Sacrificial implements, *rare, all fine* 5
- 232 Faustina jun., *rev.* HILARITAS.; L. Verus, *rev.* TR. POT. VIII. IMP. V. COS. III., Female seated with scales; Severus, *rev.* Minerva; Caracalla, *rev.* P. M. TR. P. XVII. IMP. III. COS. IIII. P. P., Victory with captive, on reference to his German Victory, *all fine* 4
- 233 Sev. Alexander, *rev.* IOVI. VLTORI., Jupiter seated to left; Maximin, *rev.* PROVIDENTIA. AVG.; Maximus, *rev.* PIETAS. AVG., Sacrificial implements, *rare, all fine* 3
- 234 Sev. Alexander, *rev.* P. M. TR. P. XII. COS. III. P. P.; Traj. Decius, *rev.* LIBERALITAS. AVG.; Treb. Gallus, *rev.* Apollo; Volusian, *rev.* PAX. AVGG., Peace standing; Valerian, *rev.* ORIENS. AVGG., *all fine* 5
- 235 Consular. 2, Æ, Ogulnia, *rare*; Oppia, *rare*; Calpurnia; Canidia, *rev.* Crocodile, *rare*; Titia 5
- 236 Consular. 1, Æ, Junia, Saufeia and Sempronia; 2, Æ, Asinia, 2; Naevia, 2, varieties; Plautia; 3, Æ, Statilia; Servilia, *Cohen, lxvi, n. 1, rare*; Axia, *scarce* 12
- 237 *Gold.* Philip Aridæus, s. 1¼, Head of Hercules, *rev.* ΦΙΛΙΠΠΟΥ., Club, bow and diota; Campania, s. 2, janiform Head, *rev.* Jupiter in a quadriga, *rare, both fine* 2
- 238 Faustina sen., A, 4¼, DIVA. FAVSTINA, Bust to right, *rev.* AVGVSTA., Diana standing, holding two torches, *very fine; found at Cirencester* 1
- 239 Constantius II, A 5½, CONSTANTIVS. AVGVSTVS., diademed Head to right, *rev.* VICTORIAE. DA. NN. AVG., two Victories supporting a buckler, on which is inscribed VOT. XX. MVLT. XXX., struck at Treves, *extremely fine* 1
- 240 Marcianus, *Sou d' Or*, *rev.* VICTORIA. AVGG. r., Victory with long cross, *extremely fine and scarce* 1
- 241 Valentinian III, *Sou d' Or*, *rev.* VICTORIA. AVGGG., Valentinian standing, with long cross, &c.; *Tiers de Sou*, *rev.* Cross within a wreath, *both very fine and rare* 2

- 242 Heraclius and Heraclius Constantine, *Sou d'Or*, rev. VICTORIA. AVGGG. B., Cross on steps; *exergue*, CONOB., *extremely fine*, 1
- 243 Leo III and Constantine V, and Leo IV, *Sou d'Or*, rev. Constantine V and his son Leo IV, *rare and extremely fine*, 1
- 244 Constantine XII, *Sou d'Or*, full-face Bust with labarum, rev. Christ on the cross, a variety of *Sabatier*, XLIX, n. 8, *rare and very fine*, 1
- 245 Constantine XI, *Sou d'Or*, full-face Bust with labarum, rev. Christ on the cross, holding the book of the Evangelists, *Sab.* XLVIII, n. 20, *very fine and rare*, 1
- 246 Romanus III (Argyrus) *Sou d'Or*, Romanus standing and crowned by the Virgin, rev. Christ seated, *Sab.* XLIX, n. 2, *fine and rare*, 1
- 247 Constantine (Ducas) *Sou d'Or*, concave, Constantine holding a long cross, *Sab.* XLIX, n. 5, *fine*, 1
- 248 Romanus IV and Eudocia with their three sons, Michael, Constantine, and Andronicus, *Sou d'Or*, concave, *Sab.* L, n. 11, *very fine and rare*, 1
- 249 Michael VIII (Palaeologus) *Sou d'Or*, concave, rev. the Virgin within a plan of the town of Constantinople, *Sab.* LIX, n. 3, *fine and rare*, 1

TRADESMEN'S TOKENS, 17TH CENTURY.

- 250 *Bedfordshire*, 6: Barton-in-the-Clay, Biggleswade, Dunstable, Leighton Buzzard, Woburn. *Berkshire*, 14: Abingdon, Farringdon, Lambourn, Maidenhead, Newbury, Reading, Wallingford, Wantage, Wokingham. *Buckinghamshire*, 7: Buckingham, Colebrook, Newport Pagnell, Olney, Wycombe. *Cambridgeshire*, 11: Cambridge, Ely, Soham. *Cheshire*, 2: Chester, Macclesfield. *Cornwall*, 1: Penzance. *Cumberland*, 1: Cockermouth. *Derbyshire*, 1: Chesterfield, *mostly very fine*, 43
- 251 *Devonshire*, 15: Bideford, Collumpton, Crediton, Dartmouth, Exeter, Plymouth, South Tawton, Tavistock (*not in Boyne*), Torrington, Uplyme. *Dorsetshire*, 8: Blandford, Dorchester, Frampton (*not in Boyne*), Poole, Shaftesbury, Weymouth, Wimborne. *Durham*: Dur-



- ham, 2. *Essex*, 15: Billericay, Bocking, Colchester, Hedingham Castle, Harwich, Witham, *mostly very fine* 40
- 252 *Gloucestershire*, 16: Berkeley, Bisley, Campden, Cirencester, Gloucester, Hampton Road, Thornbury, Stowick, Tewkesbury, Woodchester. *Hampshire*, 15: Andover, Basingstoke, Hartley Row, Newport, Portsmouth, Romsey, Southampton, Winchester. *Herefordshire*, 2: Hereford, Ledbury. *Huntingdonshire*, 8: Eynesbury, Kimbolton, St. Ives, St. Neots, Sawtry, *mostly very fine* 40
- 253 *Kent*, 16: Ashford, Canterbury, Chilham, Dover, Folkestone, Honychild, Pluckley, Ramsgate, Rochester, Sandwich, Woodchurch. *Lancashire*, 2: Liverpool, Rochdale. *Leicestershire*, 6: Burrow, Leicester, Market Harborough, Melton Mowbray. *Lincolnshire*, 10: Crowland, Donnington, Grantham, Kirton, Lincoln, Long Sutton, Stamford. *Northamptonshire*: Oundle, Peterborough. *Nottinghamshire*, 16: Mansfield, Nottingham, *mostly very fine* 52
- 254 *London and Middlesex*, 12: Covent Garden; Drury Lane; King Street, Covent Garden; Limehouse; Long Acre; Market Place, Westminster; Shadwell; Acton; Brentford; Fulham; Hammersmith; Isleworth. *Norfolk*, 13: Cley next the Sea; Harleston; Lynn-Regis; Norwich; Yarmouth, *mostly very fine* 25
- 255 *Oxfordshire*, 22: Burford, Henley-on-Thames, Oxford, Thame, Witney, Wootton. *Shropshire*, 2: Oswestry, Shrewsbury. *Somersetshire*, 23: Axbridge, Bath, Bridgewater, Chard, Freshford, Frome, Ilminster, Kilve, Minehead, Taunton, Wells, Weveliscombe, Yeovil, *mostly very fine* 47
- 256 *Staffordshire*, 18: Burton-on-Trent, Leek, Lichfield, New-castle-under-Lyne, Penkridge, Rowley Regis, Sedgeley, Smethwick, Stafford, Wolverhampton, Uttoxeter. *Warwickshire*, 7: Alcester, Brailes, Coventry, Kineton, Stratford-on-Avon, *mostly very fine* 25
- 257 *Suffolk*, 23: Botesdale, Bungay, Bury St. Edmunds, Framlingham, Ipswich, Laxfield, Lowestoft, Mildenhall, Needham Market, Newmarket, Rickinghall, Sax-

- mundam, Southwold, Walsham-le-Willows, Woodbridge.
Sussex, 6: Chichester, Midhurst, Petworth, Westham.
Westmoreland, 2: Kendal of *James Cocke, Mayor in*
 1682; *mostly very fine* 31
- 258 *Surrey*, 19: Bagshot, Battersea, Chertsey, Dorking, Egham, Epsom, Ewell, Farnham, Guildford, Haslemere, Leatherhead (*not in Boyne*), Rotherhithe, Sutton, Walton-on-Thames. *Wiltshire*, 10: Devizes, Highworth, Marlborough, Salisbury, Warminster, *mostly very fine* 29
- 259 *Worcestershire*, 10: Bromsgrove, Droitwich, Evesham, Stourbridge, Worcester. *Wales*, 3: Kidwelly, Knighton, Swansea. *Ireland*, 11: Armagh, Belfast, Cork, Dublin, Limerick, *mostly very fine* 24

THIRD DAY'S SALE.

EARLY BRITISH, ANGLO-SAXON AND ENGLISH COINS. SILVER AND GOLD.

LOT

- 260 British Coins, found at Nunney, near Frome, *Evans*, *pl. F, n. 4*, but of a smaller size; and two varieties of *n. 7*; another, similar to *pl. xv*, but without letters, of an unusually small size, and *unpublished, all very fine* 4
- 261 Anglo-Saxon. Sceattae (2), *Ruding, pl. 1, n. 35*, and *pl. 2, n. 7, both fine and very rare* 2
- 262 Offa, King of Mercia, *Rud. v, n. 25*, +FFA. REX. , Rosette in the centre, *rev. BABBÆ. across the field, fine and very rare, but pierced* 1
- 263 Burgred, BVRLRED. REX., *rev. HYLERED., a very rare variety*; another, REX., *rev. OZMhND.*; another, REX., *rev. DYDDÆ., all very fine* 3
- 264 Burgred, REX. I., *rev. LENRED.*; REX., *rev. BEALZTAN. and BERHEÆ.*; another, REX., *rev. EADNOÐ., all very fine* 4

- 265 Eadmund, King of the East Angles, *Rud. pl. 9, n. 6.*
 +EADMVND. REX. AN., Cross with a small crescent in
 each angle, *rev. EDELVVLF+MON.*, Cross with a pellet in
 each angle, *fine, and a rare variety* 1
- 266 Ethelstan, Guthram, +ED. EL. IT. RE., type of Alfred,
rev. IYDELBERD. in two lines across the field, *fine and*
extremely rare, Haigh, pl. v, n. 7 1
- 267 Northumbrian Stycae. Eanred, Ethelred, Redulf, Abp.
 Vigmund, various scarce types and moneyers, *all very*
fine 21
- 268 Cnut, *rev. MIRABILA. FECIT.*; another, *MIRABILIA. FE.*,
rev. EBRAICE. St. Eadmund (2), *rev. GRIME. FECIT.*
MO. &c. Alfred, *Rud. 15, n. 11, rev. VVLFRED+* in two
 lines, divided by pellets, *all very fine* 5
- 269 Alfred, *Rud. 16, n. 13, rev. EADVVALD.* in two lines; and
 a blundered Canterbury Penny, *fine* 2
- 270 Uncertain *Canterbury Penny*, *rev. BYRYEB. M*✠*.* in two
 lines, *fine and very rare* 1
- 271 Alfred, small Cross, *rev. LVDBERHT.* in two lines, *very*
fine 1
- 272 Ethelstan, *Rud. 18, n. 21*, with *REX. TOT. BRIT.*, *rev.*
+ELLAF. MONETA. LVND. LIVITT., London mint. Ead-
 mund, *Rud. 18, n. 9, rev. EADMVND.* in two lines.
 Eadred, *Rud. 19, n. 5*, with *REX. S.* 3
- 273 Ethelstan, *Rud. 18, n. 25, rev. +ABBA. MOIN. LELELF.*,
 Chester mint. Eadred, *Rud. 19, n. 5, rev. PVLLARES.*
MOT.; another, *Rud. 19, obv. n. 8, rev. n. 9, ADEL MVND.*
MO., *all very fine* 3
- 274 Eadred, *Rud. 19, n. 3*, with Head, *rev. +MANLETI. MO-*
NETA., *very rare, fine* 1
- 275 Eadred, *Rud. 19, obv. n. 8, rev. n. 9, BERNEEME. MO.* in
 two lines; another, *Rud. 19, n. 5, LILLES. MOI.*, *both*
very fine 2
- 276 Eadred, Bust to right, with a fine portrait, *rev. .+IVE.*
MONETAN+, small cross in centre, *very rare* 1
- 277 Eadwig, *Rud. 20, n. 2, +EADVUIL. RE:.*, small Cross, *rev.*
EADVLF. MO. in two lines, *fine and rare* 1
- 278 Eadgar, *Rud. 21, n. 9, FAR DEN, INO.* in two lines. Ethel-
 red II (3), *Hks. 205, Lincoln; Rud. 22, n. 9, +FAR DENL.*
MO. LINDLO., Lincoln; another, same type, London
 mint, *all fine* 4

- 279 Ethelred II (4), *Rud.* 22, n. 11, Hand of Providence between the Alpha and Omega, Winchester mint; another, same type, London mint; another, York mint, with a small cross, annulet and pellet in the centre, *very rare*; another, *Rud.* 22, n. 2, London mint, *all very fine* 4
- 280 Ethelred II, *Rud.* 22, n. 4, Lincoln. Cnut (2), *Rud.* 22, n. 1, Winchester; *Rud.* 23, n. 22, York. Edward the Confessor (3), *Rud.* 24, n. 8, London; n. 9, London; n. 13, Lewes, *rare, all fine* 6
- 281 Cnut, *Rud.* 22, n. 1, Southwark, *rare mint under this King*. Edward the Confessor (11), various types, minted at Chester, Cambridge, Shrewsbury, Oxford, Norwich, Wilton, London, *some fine* 12
- 282 Cnut (2), different types, of the Canterbury and London mints. Edward the Confessor (8), Norwich, Lincoln, Winchester, Sandwich (*rare*), York. Harold II, *Rud.* 26, n. 1, Lewes, *mostly fine* 11
- 283 Harold I, *Rud.* 24, n. 4, *rev.* +PVLNOD. ON. BRIL., Bristol mint, *fine and rare* 1
- 284 William the Conqueror, Pax type (4), Lincoln, Southwark, Winchester; another, *Hks.* 233, London, *rare, all fine* 5
- 285 William I, *Hks.* 233, Hastings mint, *fine and rare* 1
- 286 William I, *Hks.* 246, full-faced Bust with sword, *rev.* +PINPEI. ON. LNTLEI. = Canterbury, *fine and very rare* 1
- 287 William I, *Hks.* 244, profile Bust to right with sword, *rev.* +EDRII. ON. LVNDNE. = London, *fine and very rare* 1
- 288 William Rufus, *Hks.* 250, +SPIGEN. ON. LOLE. = Colchester, *extra rare unpublished type of this town* 1
- 289 Henry I, *Hks.* 255, three-quarter face to left, with sceptre. Stephen, *Hks.* 270, Profile to right, with sceptre, *both rare and well preserved* 2
- 290 Richard I (2), Aquitaine and Poitou. John, Penny, Half-penny, and the very rare Farthing, with TOMX. in the angles of a cross, *all fine* 5
- 291 Henry III, short and long cross Pennies (7), varied, struck at Gloucester, London and Norwich. Edward I, Pennies (9), Bristol, Durham, 2 (one with the arms of

- Bishop Beck in first quarter of cross, *pierced*, Kingston, London, Robert de Hadelie, York; Halfpennies (2), one struck at Lincoln, *very rare*; Farthing, reading LONDONIENSIS., *some fine* 19
- 292 Edward I, Pattern for a Groat, King's crowned Bust, full-faced, in a quatrefoil, on each side a cinquefoil, and in the angles roses, *rev.* Cross and pellets, with legend in two circles, the outer reads DN'S. HIBNE. DVX. AQVT., and the inner one LONDONIA. CIVI.. *very rare and well preserved* 1
- 293 Edward I, Pennies (10), Bristol, Canterbury, London, Durham, York with quatrefoil. Edward II, Pennies (6), Berwick, Canterbury, Durham (with the crozier of Bishop Kellow), Newcastle 16
- 294 Edward III, London mint, Groat, Half Groat, Penny, Halfpenny and Farthing. Richard II, Halfpennies (2), Penny, York, with cross on the King's breast, and a quatrefoil in centre of *rev.*, *very rare* 8
- 295 Edward III, *N*, Half and Quarter Nobles, *both fine and scarce* 2
- 296 Richard II, *N*, Quarter Noble, *fine and rare* 1
- 297 Henry V, Groats (2), Calais; Half Groat, Calais. Henry VI, *light* Groat, London, *very rare*; *heavy* Groats (60 *grs.*) London, two varieties; Halfpennies (7), Calais and London 13
- 298 Henry VI, Groats (57, 59 and 60 *grs.*), Calais and London (4), varieties, one reading FR̄AN̄CI., *all fine*; Half Groat, London; Pennies (2), Calais; Halfpennies (5), Calais and London 12
- 299 Henry VI, *light* Groat, York, with α on King's breast, *fine and very rare*. Edward IV, Groat, before 4th year, with crescent on King's breast, *rare* 2
- 300 Henry VI, *N*, Noble with star under the King's sword arm, *rev.* small + within tressure, *fine and very rare* 1
- 301 Henry VI, *N*, Quarter Noble, with fleur-de-lis above the arms, *fine and scarce* 1
- 302 Henry VI, *N*, Quarter Noble, *nearly as fine* 1
- 303 Henry VI, *N*, Salute, *m. m.* crown of thorns, an Angel and the Virgin Mary supporting the shields of France and England, *extra fine and scarce* 1

- 304 Edward IV, Groats (6), London, *m.m.* cross, cross with pellets in the angles, crown, cinquefoil, rose, *a very good series* 6
- 305 Edward IV, Groats (5), London, *m.m.* annulet; cinquefoil, one with rose on the King's breast; Coventry, *m.m.* sun, with α on the King's breast, *rare*; another, London, *m.m.* coronet, with a small cross on tressure under neck; Half Groats (2), Canterbury, *m.m.* coronet, with cross at each side of neck; *m.m.* rose, with α on breast, *some fine* 7
- 306 Edward IV, *N*, Rose Noble, *m.m.* coronet, usual type, *fine* 1
- 307 Edward IV, *N*, Rose Noble, usual type, *very fine* 1
- 308 Edward IV, *N*, Quarter Noble, *m.m.* rose and sun, α over arms, at the sides rose and sun, below, fleur-de-lis, *fine and rare* 1
- 309 Richard III, Groat, London, *m.m.* rose and sun united, *fine and rare* 1
- 310 Henry VII, 1st Coinage, Groats (2), London, *m.m.* fleur-de-lis and rose united, varied, one with a cross after $\text{m}^{\text{a}}\text{v}^{\text{m}}$, *both fine and very rare*. 2nd Coinage, Groats (3), *m.m.* escallop, cinquefoil and cross-crosslet, *fine*; Half Groat, Canterbury, *m.m.* tun. 3rd Coinage, Half Groat, *m.m.* martlet, *rev.* POSVI. &c., with keys under the shield for York 7
- 311 Henry VII, *N*, Angel and Half Angel, *m.m.* pheon, *the first fine, the last very rare and well preserved* 2
- 312 Henry VIII, Groats (5), 1st Coinage, *m.m.* castle, with his father's portrait. 3rd Coinage or 34th year, London, with s between each fork of cross; York, *Hks.* 403. 4th Coinage or 36th year, with *m.m.* κ ; another for Ireland, Harp crowned, at the sides h.r. crowned; Half Groats (5), 2nd Coinage, of Abp. Wareham; 4th Coinage, Bristol, *m.m.* E, *a good lot* 10
- 313 Henry VIII, Sovereign type, Pennies (2), Durham, one with T-W. and cardinal's hat; and others (4) of his 34th and 36th years, Canterbury, York and London; Half-pennies (4), London, one as *Snelling* 3, n. 4, *rare, all very good for these small pieces* 10

- 314 Henry VIII, *N*, Half Sovereign, 37th year, with portrait of his son Edward, *rev. m. m. E* and with *E* under arms, *extremely rare, but badly struck on rev.* 1
- 315 Henry VIII, *N*, Angel, *m. m.* portcullis crowned, *very fine* 1
- 316 Henry VIII, *N*, Angel, *m. m.* lis, *rev.* countermarked with the Arms of Zeeland, for Currency in the Low Countries, *very rare and fine* 1
- 317 Henry VIII, *N*, Crown, *m. m.* arrow, Rose crowned, with *h-k* crowned on both sides of the piece; Half Crown, with *h-i* on both sides, *rare* 2
- 318 Edward VI, Profile Shilling, 1549, with *m. m. T. G.*, *mon.* and countermarked with a portcullis before the king's face, to pass current for fourpence halfpenny, temp. Elizabeth, 3rd year, *very rare*; Full-faced Shilling, *m. m.* tun; Sixpence, *m. m. y.*, *fine* 3
- 319 Edward VI, Shilling, *m. m.* tun. Philip and Mary, Rose Penny; Irish Sixpence, 1557, *fine*. Philip II of Spain, Dollar with the English title *R. ANG.*, *rev. HILARITAS. VNIVERSA.* within a wreath, *fine and rare* 4
- 320 Edward VI, *N*, Half Sovereign, 6th year, *Rud. VIII, n. 7.* *m. m.* tun, *fine and rare* 1
- 321 Philip II, *N*, Double Ducat with the English title *ANG.*, *rev. DOMINVS.*, &c., *fine and rare* 1
- 322 Elizabeth, Crown, *m. m.* 1, *very fine and rare* 1
- 323 Elizabeth, Shillings, 2. *m. m.* cross crosslet, tun; Sixpences, 3, 1562 *m. m.* pheon, 1567 lion, 1570 castle; Threepences, 2; Irish Groat, *fine* 8
- 324 Elizabeth, Shillings, 2, *m. m.* key and 2, her last year; Sixpences, 2, 1564, *m. m.* pheon, 1602 *m. m.* 2; Threepence, 1572, *m. m.* ermine; Three-halfpence, 1572, *m. m.* ermine, *rare*; Three-farthings, 1572, *m. m.* ermine, *rare*; Penny; Irish Groat 9
- 325 Elizabeth, milled coins, Shilling, *m. m.* star; Sixpence, 1561, *m. m.* star, with small bust and large rose, *both fine* 2
- 326 Elizabeth, milled coins, Sixpences, 2, *m. m.* star, 1561, with floral ends to cross; 1562, with broad flat ends to cross; Threepences, 2, *m. m.* star, 1561, small bust; 1562, large bust with small rose, *all fine, the last two rare* 4

- 327 Elizabeth, *N*, Half Sovereign, $\frac{1}{1} \frac{5}{5} \frac{9}{9} \frac{4}{6}$, *m. m.* woolpack, *very fine* 1
- 328 Elizabeth, *N*, Crown, *Rud.* x, n. 5, but with *m. m.* tun; Half Crown, n. 6, with *m. m.* woolpack, on *rev.* only, *very rare, both fine* 2
- 329 Elizabeth, *N*, Half Crown, type of the Half Sovereign *Rud.* x, n. 2, but with *m. m.* lion on both sides, *very rare.* James I, Shilling, and Sixpence, *m. m.* thistle EXVRGAT. DEVS., &c., *both very good* 3
- 330 James I, Crown, *Hks.* 465, *m. m.* trefoil, QVÆ. DEVS., &c., plume over arms, *fine* 1
- 331 James I, Shilling, QVÆ. DEVS., &c., *m. m.* rose. Charles I, Tower Crown, *m. m.* harp, *Hks.* 474, with plume on the horse's head, *fine* 2
- 332 James I, *N*, Laurel, *Rud.* xi, n. 9, but with *m. m.* lis, laureated Head to left, behind, xx, *rev.* same *m. m.* Arms crowned, *very fine* 1
- * * *vide* "Fuller's Worthies," in reference to this coin.
- 333 James I, *N*, Half Sovereign, *Rud.* xi, n. 6, but with *m. m.* coronet, *rev.* HENRICVS., &c., Crown, n. 7, *m. m.* grapes; *rev.* HENRICVS. &c., *fine and rare* 2
- 334 James I, *N*, Crown, *Rud.* xi, n. 7, *m. m.* key, and with a different bust; Half Laurel, n. 11, but with *m. m.* rose, and with larger Arms 2
- 335 Charles I, Tower Crown, *Hks.* 472, *m. m.* lis, with plume on horse's head and crupper, *very fine* 1
- 336 Charles I, Tower Crown, *Rud.* xviii, n. 4, but with *m. m.* sun, *very fine* 1
- 337 Charles I, *Briot's* Crown, *Rud.* xxi, n. 10, *m. m.* anemone, and with a small B. for *Briot* at the sword-point, *very fine* 1
- 338 Charles I, Tower Half Crown, *m. m.* rose on both sides, *obv.* type *Rud.* xviii, n. 2, *rev.* type *Rud.* xix, n. 5; another n. 6, *m. m.* triangle within circle, *both good examples of this mint* 2
- 339 Charles I, Half Crowns, 2, Oxford 1643, Bristol 1644, with BR. *mon.* before EXVRGAT., *both good for these mints* 2
- 340 Charles I, York Half Crown, *Snelling* 10, n. 18, *m. m.* lion, without EBOB. or ground under the horse, *fine and extremely rare* 1

- 341 Charles I, Scotch Half Crown, *m. m.* thistle with leaves, and with & before HIB., &c., *rev.* Thistle-head, QVAE.DEVS., &c.; Tower Shillings, 2, *m. m.* sceptre and sun, *both scarce*; Twopence; Rose Pennies, 2; Oxford Sixpence, 1643; York Threepence 8
- 342 Charles I, Pattern for a Broad, *m. m.* lis, bare Head of the King to left, *rev.* same *m. m.* FLORENT., &c. oval garnished Arms crowned, at the sides c-r. crowned, *fine and very rare* 1
- 343 Charles I, *N*, Oxford Treble Sovereign, 1643, *m. m.* plume, large Bust with scarf flying behind, *rev.* EXVRGAT.DEVS. ET. &c., and in three lines across the field, RELIG. PROT., &c., *fine and very rare, an unpublished variety* 1
- 344 Charles I, *N*, Tower Sovereign, *m. m.* lis, *Rud.* XIII, *n.* 1, but with the Royal instead of the Imperial Crown, *fine and very rare, unpublished* 1
- 345 Charles I, *N*, Tower Sovereign, *m. m.* castle, CAROLVS. D.G. MAG. BR. &c., Bust with ruff to left, behind, XX., *rev.* same *m. m.* FLORENT. &c., square Arms crowned, without c-r. at the sides, *fine and unpublished* 1
- 346 Ormond Half Crown, c-r. under Crown, *rev.* ii^{s} vi^{d} . within a circle, *better than usual, rare* 1
- 347 Cork Sixpence, CORK., 1647, *rev.* VI., *fine and rare* 1
- 348 Commonwealth Crown, 1656, *fine* 1
- 349 Charles II, Proof Farthings, 3, 1665, with short and long hair, *all very fine* 3
- 350 Charles II, Pattern for a Broad, 1660, CAROLVS. II. &c., Bust to right with flowing hair, below, s. for *Simon*, *rev.* MAGNA. OPERA., &c., plain Shield of Arms crowned, *fine work* 1
- 351 Charles II, Crown, 1663, XV. CAROLVS. II. DEI. GRATIA., large Bust with frosted drapery, *rev.* Arms of England, France, Scotland and Ireland on separate shields, *very fine and rare* 1
- 352 Charles II, Half Crown, 1676, VICESIMO. OCTAVO.; Shilling, 1674, plume under Bust and in centre of the reverse, *fine and rare*; Æ, Halfpenny, 1672; Pattern Farthing, 1665, with flowing hair, *fine* 4

- 353 Charles II, Æ, Pattern Halfpenny, CAR. II. D.G., &c., Ship under sale, *rev.* SOLI. DEO. GLORIA., Archangel piercing the dragon, *fine and rare* 1
- 354 Charles II, Æ, Pattern for a Farthing, or possibly a Touch Piece, HE TOUCHED THEM, a Hand from the clouds suspended over four heads, *rev.* AND THEY WEARE (*sic.*) HEALED, rose and thistle entwined under a crown, *fine and extremely rare* 1
- 355 Charles II and James II, Touch Pieces for the King's Evil, A, *rev.* SOLI. DEO. GLORIA., Archangel and dragon, *both fine and very interesting* 2
- 356 James II, Crown, 1687, TERTIO.; Half Crown, 1685, PRIMO, *fine* 2
- 357 William III, Crown, Half Crown, Shilling, Sixpence and Fourpence, *a very fine set* 5
- 358 Anne, Crown, Half Crown, Shilling and Sixpence, 1703, VIGO., *a fine set* 4
- 359 George I, Crown, Half Crown, Shilling and Sixpence, *a fine and scarce set* 4
- 360 George II, young head, Crown, Half Crown, Shilling and Sixpence, with roses and plumes, and a Maundy Set, *fine* 8
- 361 George II, old head, Crown, Half Crown, Shilling and Sixpence, with roses, *a very fine set* 4
- 362 Spanish Dollars, 2, of Charles III, 1792-94, counter-marked with head of George III, for currency in England, *both very fine* 2
- 363 George III, *a brilliant gilt proof (of the time)* Bank of Ireland Token, 1804, for Six Shillings by *Küchler* 1
- 364 George III, *a brilliant gilt proof (of the time)* Bank of England Dollar, 1804, for Five Shillings, by *Küchler* 1
- 365 George III, Crown, 1818, REGNI. LIX.; Half Crown, Shilling and Sixpence; Maundy Set, 1800, *all very fine* 8
- 366 George IV, Crown to the Sixpence, and a set of Maundy Coins, 1830, *all very fine* 8
- 367 George IV, Proofs: Half Crown, Shilling and Sixpence, 1826, *very fine* 3

- 368 George IV, *N*, Pattern Five Pound Piece, 1826, by *Wyon*,
bare Head to left, *rev.* Arms on a mantle, *extremely*
fine 1
- 369 George IV, *N*, Proofs, Sovereign and Half Sovereign,
1826, *extremely fine* 2
- 370 William IV, Half Crown, 1834; Shilling, 1834; Sixpence,
1831; and a set of Maundy Coins. Victoria, Maundy
set, 1877 11
- 371 Victoria, Proof, "Gothic" Crown, 1847, plain edge,
extremely fine 1

BRONZE MEDALS.

- 372 *English.* Anne, 2, Coronation and capture of Vigo.
George III, 3, DIFFVSO. LVMINE. INTET. GEORGIA.
AVGVSTA., &c. 1785; and another on his preservation
from assassination, 1800. The House of Hanover from
George I to George III. George Prince of Wales and
Caroline Princess of Brunswick on their marriage, 1795,
all fine 7
- 373 George IV, 2, s. $14\frac{1}{2}$, and 10, on his Coronation, one with
equestrian figure of the "Champion." Frederick Duke
of York and Albany, s. 16. William Duke of Clarence
(afterwards William IV), as Lord High Admiral, s. 17.
William IV, on his Coronation, 1831, COLLECTASQVE.,
&c. s. $17\frac{1}{2}$, *all fine* 5
- 374 George IV, s. $17\frac{1}{2}$, on his Coronation, 1821. Queen
Caroline, s. $19\frac{1}{4}$, on her Trial, 1820. Victoria, s. $14\frac{1}{2}$,
on her Majesty's visit to the Corporation of London,
1837. Albert Prince Consort, 2, s. $13\frac{1}{2}$, and 13, one as
President of the Royal Commission, 1851, *all fine* 5
- 375 George Prince of Wales, s. 20, on his laying the foun-
dation stone of the Covent Garden Theatre in 1808, *a*
fine large medallion. Coronation Medals of George IV,
William IV and Adelaide, and Victoria 4
- 376 William and Mary, s. $13\frac{1}{2}$, HIBERNIA. DEVICTA., &c.
Mary II, s. $15\frac{1}{2}$, on her death. William III, 4, s. 14,
Battle of La Hogue, s. $13\frac{1}{2}$; arrival of the Prince of
Baden in London, 1694, s. $15\frac{1}{2}$; Capture of Namur,
1695; and another, s. $13\frac{1}{4}$, on same event. Anne, s. 13,

- on the defeat of the French Expedition in favour of the Prince James, 1708, off the Scottish Coast, *all fine medals of the time, in tin* 7
- 377 The Kings and Queens of England from the Conquest to George II, *a fine original set by Dassier* 36
- 378 Charles James Fox, 1806, s. $14\frac{1}{2}$, LIBERTATIS., &c. John Locke, 1704, s. 13, by *Dassier*. Lord Nelson, s. $14\frac{1}{4}$, 2, on his death at Trafalgar, 1805, *one gilt*. Alexander Davison's Medal (for Seamen and Marines) for the Battle of the Nile, 1798. John Selden, s. $12\frac{1}{2}$, by *Dassier*, SEDES. FRVCTVSQVE., &c., *all fine* 6
- 379 Matthew Boulton, the celebrated Engineer, 1818, s. $16\frac{1}{2}$, by *Pidgeon*, JVVENTAS. AVT. QVI. VITAM., &c. Lord Byron the hero of Greek Independence, s. $16\frac{1}{2}$, by *Stothard*, AΦΘITON. AIEI. Sir John Soane, Architect, 1834, s. 15, by *W. Wyon, R. A.*, *three fine medals* 3
- 380 Wm. Pulteney Earl of Bath, 1744, s. $14\frac{1}{2}$, by *Dassier*. International Exhibition, 1862, s. $13\frac{3}{4}$. Thomason's metallic bronze Vase, s. 14, "occupied six years to model, cast and sculpture." Agricultural Medals, 3, s. $13\frac{3}{4}$, and $13\frac{1}{2}$. One of the Richmondshire Agricultural Society, 1778, by *Pingo*. Sir Harry Englefield, 3. Prince James, 1710, s. 8, COGNOSCUNT., &c. Red Bull Theatre, "Upper Gallery" Ticket, &c. 13
- 381 *Foreign*. Queen Christina of Sweden, 3, s. $16\frac{1}{2}$, FORTIS. ET. FELIX. MI. NIHIL., &c., s. 13, NEC. FALSO., &c. Christian VII of Denmark, 1768, s. $11\frac{1}{2}$, his arrival in Britain. Frederick the Great of Prussia, s. $13\frac{1}{2}$, on the Siege of Prague, 1762, *plated*. Pius VII, s. $14\frac{1}{2}$, on his exaltation to the chair of St. Peter, 1800. Spanish Pattern, by *Droz*, of Charles IV of Spain and Queen, 1801 7
- 382 Gustavus III of Sweden, s. $14\frac{1}{2}$, by *Küchler*, on his death in 1792. Victoria and Napoleon III, s. 18, on the Anglo-French Alliance against Russia in 1854, *a fine large gilt medallion by Hart* 2
- 383 Cardinal Consalvi, 1824, s. $14\frac{1}{2}$. J. B. Belzoni, the great Traveller, s. 14, by *Manfredini*, in commemoration of his present of two Egyptian statues from Thebes to his native city Padua in 1819. General Lafayette the

Defender of American and French Liberty, 1777-1824, s. 13½. A. Thorwaldsen, Danish sculptor, s. 10¼. Napoleon and Marie Louise, as King and Queen of Italy, 1810, s. 12. Monneron's French patterns, 3, of Jacques Rousseau, Révolution Française, &c. 9

384 Napoleon Medals, 6, Bataille de Montenotte, 1796; l'Egypte Conquise, 1798; Bataille de Wagram, 1809; Porte de Alcala, 1808; Ecole des Mines du Mont Blanc; Bataille d'Iena, 1806, *all fine original medals*. General Lafayette, 1777-1824 7

385 Physicians' Medals. Guido Poterius (French), 1665. Simon Lubin, 1835. Van Hende, 1838, *tin*. J. F. Vleminck, 1853 (Belgian). Karl von Rotteck, 1832 (German). Louis Galvani, 1737-1798 (Italian). Nicholas Copernicus, 1473-1543 (Polish). Albert Haller, 1708-1777 (Swiss). Hermanu Boerhaave, 1668-1738 (Dutch), *all fine* 9

SILVER MEDALS.

386 *English*. Oliver Cromwell, s. 11, by *Thomas Simon*, rev. PAX. QVAERITVR. BELLO., Lion guarding the Protector's escutcheon, *fine and struck*, *Med. Hist. Eng.* XXII. n. 6 1

387 Charles II, s. 17¾, rev. IN. NOMINE. MEO., &c. Naval Squadron, &c., in commemoration of his Majesty's embarkation at Sheveling in order to return to England on his restoration, 1660, *a fine medal*, by P. A., *Med. Hist. Eng.* XXVII. n. 1 1

388 Triumphal return of William III to Holland, 1691, s. 13½, HIC. HEROVM. HONOR., rev. SERVANDVM. SERVATVS., King landing from a small boat, *Van. Loon*. IV. 33, n. 3, *fine* 1

389 Battle of La Hogue, 1692, s. 13½, rev. SE. CONDET. IN. VNDAS., Victory on galley to left, *Van Loon*, IV. 98, n. 3, *fine* 1

390 William III, s. 11, on the battle of La Hogue, 1692, rev. NVNC. PLVRIBVS. IMPAR., Naval action, *Van Loon*, IV. 104, n. 2, *fine* 1

391 Mary II, s. 13½, on her death, 1694, MELIORI. ORNATA., &c., *Van Loon*, IV. 183, n. 3, *fine* 1

- 392 Victoria, Naval Long Service and Good Conduct Medals, 2, with recipient's names on edge; and a Medal for the Baltic, 1854-1855, *fine, all with ribands* 3
- 393 Baltic Medals, 1854-1855, 3, *all fine, and with ribands, but without recipient's names* 3
- 394 *Foreign.* The Brothers John and Cornelius de Witte, s. 13 $\frac{1}{4}$, on their death, 1672, busts to right, *rev.* inscription in eight lines, and with inscribed edge, *fine, Van Loon*, III. 81, n. 3. 1
- 395 The Brothers John and Cornelius de Witte, s. 14, on their death, another variety, as *Van Loon*, III. 84, n. 2, *fine* 1
- 396 Princesses Louise and Sophie of Denmark, s. 8, busts facing, *rev.* LA. BEAUTÉ. ET. LE. MÉRITE. LES. ÉGALE., 1699, two pearl pendants, *Beskivelsen over Danske Mynter og Medailler, Frid.* IV. Tab. II. n. 5, *fine* 1

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